

## CLIMATE CHANGE: THE TICKING TIME BOMB

### Online Viewing Room

August 19 - October 17, 2021

### Featured Artists:

Beth Fein  
ClimateMusic Project  
Michael Kerbow  
Tanya Knoop  
Kara Maria  
David Ruth  
Alisa Singer

### Curator:

Hanna Regev

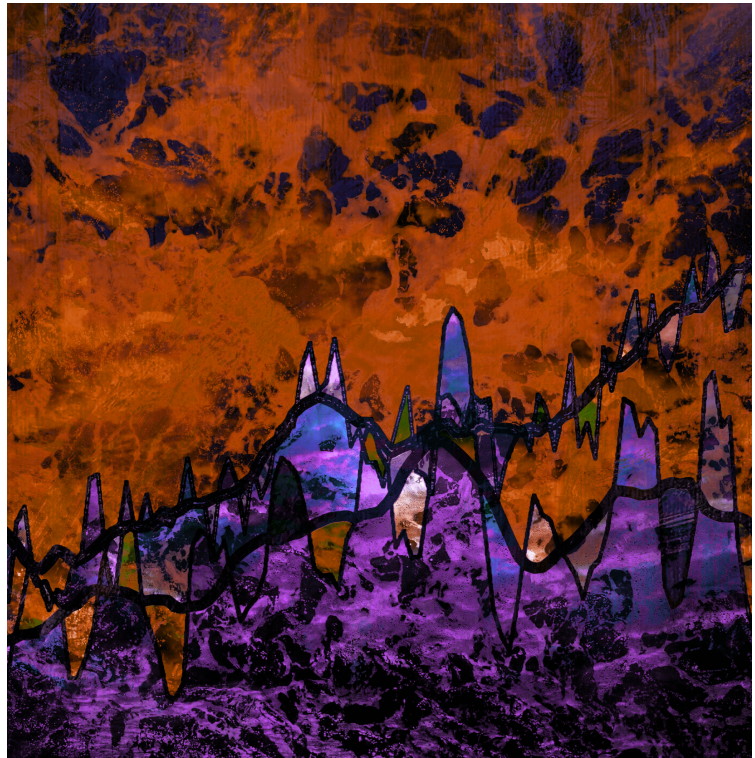


Image: Alisa Singer, Global Warming - Man or Nature?, 2020

Ruth's Table is pleased to present *Climate Change: The Ticking Time Bomb*, a virtual exhibition that aims to harness the emotive power of art to communicate an urgent story of climate crisis and inspire each of us to consider how we can all engage on the issue to secure the wellbeing of our planet.

This exhibition opens at a very critical time with climate crisis grabbing daily headlines and a highly anticipated publication of [United Nations' report Climate Change 2021](#).

Climate crisis has become the defining issue of our time punctuated by massive droughts, wildfires, flooding, and extreme heat. The scientific evidence is clear and compelling. The year 2020 was the hottest year on record and the last seven years have been the warmest since record-keeping begun in 1800. Earth's atmosphere and oceans are warming, the magnitude and frequency of extreme climate and weather events are increasing, and sea level is rising along our coasts. The 2021 UN Climate Change report unequivocally states that atmospheric levels of carbon dioxide had not been this high in at least 2 million years and the past decade is likely the hottest the planet has been in 125,000 years. A series of scientific assessments warned that a failure to keep the average global temperature from rising past 1.5 °C could usher in catastrophic results, from the inundation of coastal cities to crop failures in various parts of the world. One of the most severe long-term climate impacts will be rising sea levels due to melting polar ice caps that will affect coastal cities with an estimated 800 million people in more than 570 coastal cities by 2050.



Scientists warn us that the repercussions are no longer a distant threat. No matter what we think about the causes, we have no choice but to accept the data and all work towards avoiding further damage.

Climate Change: The Ticking Time Bomb sends a strong message about the looming hazards of climate crisis and examines the endangerment to the natural world from the perspective of a diverse group of artists. Each artist tackles an issue that is consequential to the well-being of our planet, such as water crisis, wildlife extinction, melting glaciers, erosion, consumerism, and overconsumption.

Art is a powerful tool to communicate the science and story of climate change and in a way that can resonate, educate, and motivate broad and diverse audiences. Through powerful science-guided visual compositions, conceptual works, and music, Climate Change: The Ticking Time Bomb exhibition aims to use the universal power of art to provoke emotions and inspire action on this urgent issue, with the hope that each of us can find a way to engage and help secure the wellbeing of our planet and a more sustainable future.

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*Curatorial reflections are available through Curatorial Statement link.*

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[instagram.com/rusthstablef](https://instagram.com/rusthstablef)

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*Ruth's Table is a program of Covia [www.covia.org](http://www.covia.org)*